

# IN A SENTIMENTAL MOOD

1st Eb Alto Saxophone

DUKE ELLINGTON

Arr. by REG. OWEN

Slow

Tenors (gva bassa) 1st Trpt.

The musical score is written for 1st Eb Alto Saxophone. It consists of several systems of staves. The first system includes piano accompaniment (p) and a 'Solo' instruction. The second system is marked with a circled 'A'. The third system includes piano accompaniment (p) and a 'Solo' instruction. The fourth system is marked with a circled 'B' and includes a trumpet part (Trpt.) with dynamic markings (mf, f). The fifth system includes piano accompaniment (p) and a 'Solo' instruction with dynamic markings (ff). The score includes various musical notations such as slurs, accents, and dynamic markings (p, mf, f, ff).

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1st Eb Alto Saxophone

Musical notation for the first system. The piano accompaniment is on the left, and the saxophone part is on the right. The saxophone part includes a 'Solo' box and dynamic markings *ff* and *mf*.

Musical notation for the second system, marked with a circled 'C' and a forte *f* dynamic.

Musical notation for the third system. The piano accompaniment is on the left, and the saxophone part is on the right. The saxophone part includes a 'Trpt.' marking.

Musical notation for the fourth system, marked with a circled 'D'. It features 'Soli' and 'Trpt.' markings.

Musical notation for the fifth system, marked with a circled 'E'. It features piano (*ff*) and forte (*f*) dynamics.

Musical notation for the sixth system. The piano accompaniment is on the left, and the saxophone part is on the right. The saxophone part includes a '1st Trb.' marking and a *fp* dynamic.

1st Eb Alto Saxophone

F

mf

mf

G

(sorelly)

1st Trpt.

1st Trpt.

H

1st Tenor-

# 1st Eb Alto Saxophone

2nd Trpt.

*p*

2nd Trpt.

I

*p*

1st Trpt.

Tutti

(unis.)

*f*

J

Solo

*f*

Tenors (gva bassa)

*mp*

*ff*

1st Trpt.

*mf*

*ff*

*sp*

*mf*

*ff*

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# IN A SENTIMENTAL MOOD

82

DUKE ELLINGTON

Arr. by REG. OWEN

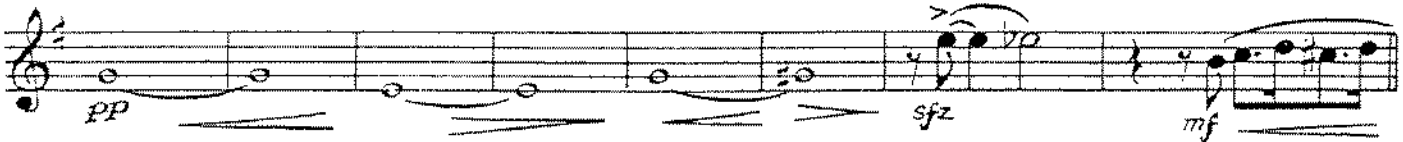
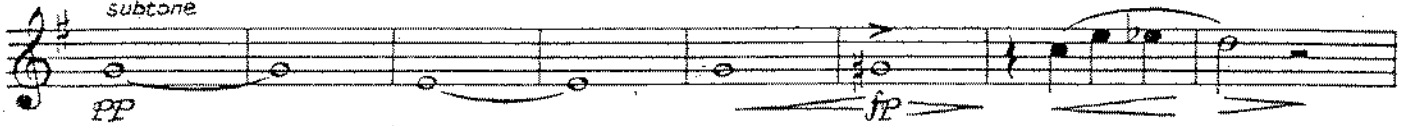
2nd Eb Alto Saxophone

Slow



(A)

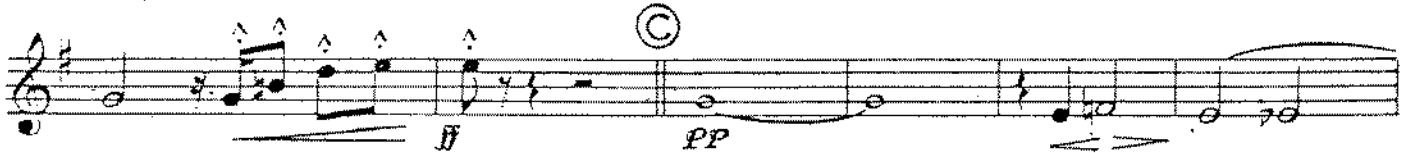
subtone



(B)



(C)



(D)



(E)



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2nd Eb Alto Saxophone

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, some with accents. A circled 'F' is above the staff. Dynamics include *fp* (fortissimo piano) and *mf* (mezzo-forte).

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes. Dynamics include *mf* (mezzo-forte).

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, some with accents. A circled 'G' is above the staff.

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, some with accents. A circled 'H' is above the staff.

Musical staff 5: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, some with accents. A circled 'I' is above the staff. The number '2' is written above the staff. The text 'Tpt. 3' is written above the staff.

Musical staff 6: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, some with accents. A circled 'J' is above the staff. Dynamics include *p* (piano).

Musical staff 7: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, some with accents. A circled 'K' is above the staff. Dynamics include *f* (forte).

Musical staff 8: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, some with accents. A circled 'L' is above the staff. Dynamics include *mf* (mezzo-forte).

Musical staff 9: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, some with accents. Dynamics include *mf* (mezzo-forte) and *ff* (fortissimo).

# IN A SENTIMENTAL MOOD

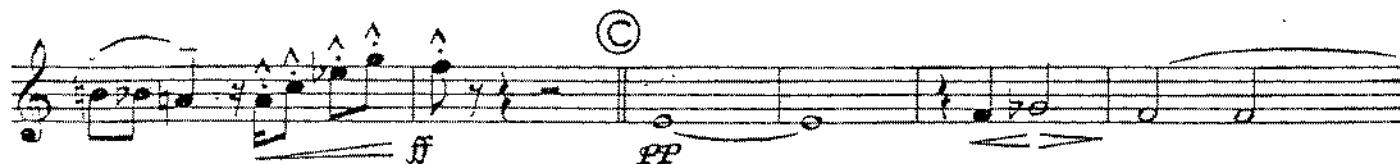
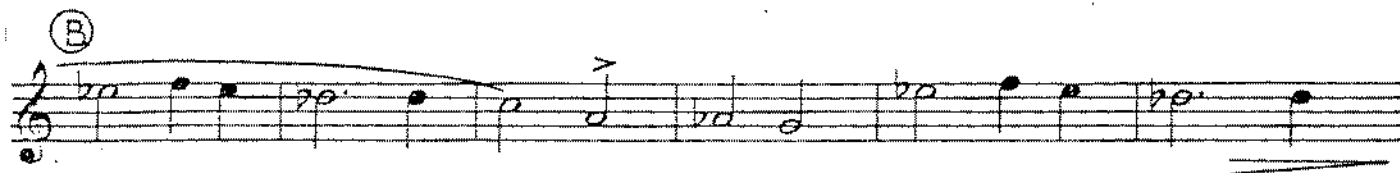
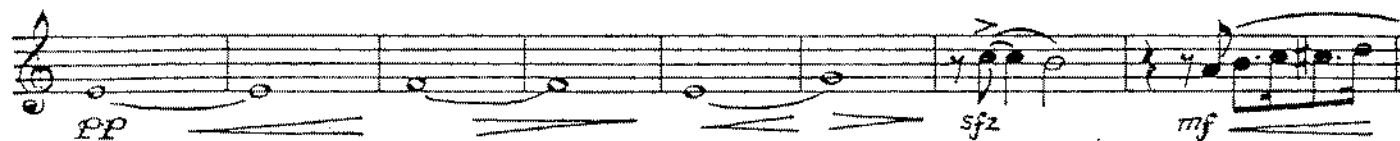
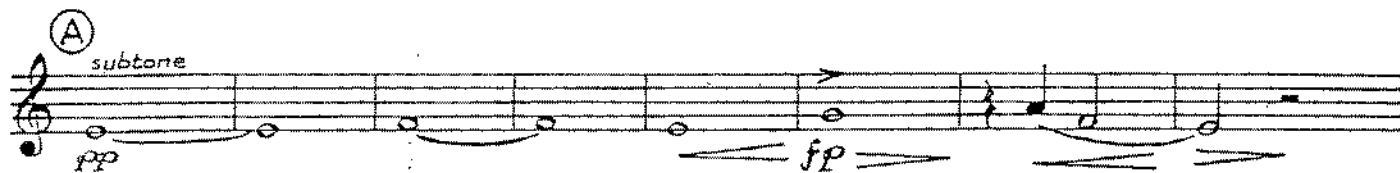
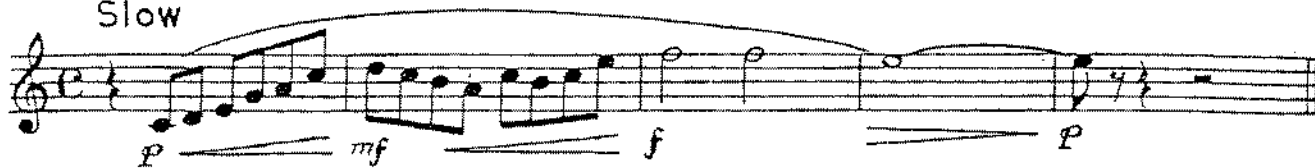
82

1st B $\flat$  Tenor Saxophone

DUKE ELLINGTON

Arr. by REG. OWEN

Slow



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1st B♭ Tenor Saxophone

The musical score is written for the 1st B♭ Tenor Saxophone. It consists of nine staves of music. The key signature is one sharp (F#). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The score includes various dynamics: *p* (piano), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). Performance instructions include *Solo* and *Tbn.* (Tuba). Circled letters F, G, H, I, and J mark specific sections. A '3' indicates a triplet in the first staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Slurs and accents are used throughout to indicate phrasing and emphasis.



# IN A SENTIMENTAL MOOD

82

2nd B $\flat$  Tenor Saxophone

DUKE ELLINGTON

Arr. by REG. OWEN

Slow

(A) subtone  
pp

pp

(B) sfz mf f

(C) sfz pp

(D) f

(E) ff

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2nd B $\flat$  Tenor Saxophone

Musical staff 1: Treble clef, 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, some beamed together. A dynamic marking of *fp* (fortissimo piano) is placed at the end of the staff.

Musical staff 2: Treble clef, 4/4 time signature. The staff contains a melodic line with eighth notes and rests. A circled letter 'F' is positioned above the first measure.

Musical staff 3: Treble clef, 4/4 time signature. The staff contains a melodic line with eighth notes and rests. A circled letter 'G' is positioned above the staff.

Musical staff 4: Treble clef, 4/4 time signature. The staff contains a melodic line with eighth notes and rests. A circled letter 'H' is positioned above the staff.

Musical staff 5: Treble clef, 4/4 time signature. The staff contains a melodic line with eighth notes and rests. A circled letter 'I' is positioned above the staff. A dynamic marking of *p* (piano) is placed below the first measure. The text "2nd Tbn." is written below the staff.

Musical staff 6: Treble clef, 4/4 time signature. The staff contains a melodic line with eighth notes and rests. A circled letter 'J' is positioned above the staff. A dynamic marking of *f* (forte) is placed below the staff.

Musical staff 7: Treble clef, 4/4 time signature. The staff contains a melodic line with eighth notes and rests. A dynamic marking of *mf* (mezzo-forte) is placed below the staff.

Musical staff 8: Treble clef, 4/4 time signature. The staff contains a melodic line with eighth notes and rests. Dynamic markings of *mp* (mezzo-piano) and *ff* (fortissimo) are placed below the staff.

Musical staff 9: Treble clef, 4/4 time signature. The staff contains a melodic line with eighth notes and rests. Dynamic markings of *mf* (mezzo-forte) and *ff* (fortissimo) are placed below the staff.

# IN A SENTIMENTAL MOOD

82

DUKE ELLINGTON

Arr. by REG. OWEN

E♭ Baritone Saxophone

Slow

Musical staff with notes and dynamics: *p*, *mf*, *f*, *p*

(A) *subtone*

Musical staff (A) with notes and dynamics: *pp*, *fp*

Musical staff with notes and dynamics: *pp*, *sfz*, *mf*

(B)

Musical staff (B) with notes and dynamics: *pp*, *f*, *sf*

(C)

Musical staff (C) with notes and dynamics: *pp*

(D) (E)

Musical staff (D) and (E) with notes and dynamics: *f*, *ff*

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E♭ Baritone Saxophone

Musical staff with notes and dynamics. Dynamics include *sfz* and *ff*.

(F)

Musical staff with notes and dynamics. Dynamics include *mf*.

(G)

Musical staff with notes and dynamics. Dynamics include *mf*.

Musical staff with notes and dynamics. Dynamics include *mf*.

(H)

6

(I)

Musical staff with notes and dynamics. Dynamics include *p*.

Musical staff with notes and dynamics. Dynamics include *mf*.

(J)

Musical staff with notes and dynamics. Dynamics include *sfz* and *mf*.

Musical staff with notes and dynamics. Dynamics include *mp*, *ff*, *mf*, and *ff*.

# IN A SENTIMENTAL MOOD

82

DUKE ELLINGTON

Arr. by REG. OWEN

1st Trombone

Slow

mf f

(A) NO VIB. pp

2 pp

(B) NO VIB. mf f

VIB. f ff

(C) NO VIB. pp

(D) f

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1st Trombone

⑤

mf ff

⑥

SOLO

⑦

2 CUP MUTE 3

⑧

3 OPEN

⑨

2 CUP MUTE

⑩

3 (Cup Mute) 1 OPEN

⑪

sfz mf

mp mf ff fp ff

# IN A SENTIMENTAL MOOD

82

DUKE ELLINGTON

Arr. by REG. OWEN

2nd Trombone

Slow

1  
*mf* *f* *p*

(A)

Baritone  
*fp*

*pp* *mf*

(B)

*f* NO VIB. VIB. *f*

*ff* *pp* Baritone ©

*pp* 1

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2nd Trombone

(D) *br*  
*f* *mf*

(E) *ff*

(F) *fp*

CUP MUTE  
3 OPEN  
(H)

2 CUP MUTE  
*p*

(I) 3 (Cup Mute) *p* 1 OPEN

(J) *sfz* *mf*

*mp* *mf* *ff* *fp* *ff*



# IN A SENTIMENTAL MOOD

82

DUKE ELLINGTON

Arr. by REG. OWEN

3rd Trombone

Slow

Musical staff 1: 3rd Trombone part, measures 1-4. Dynamics: *mf*, *f*, *p*.

Musical staff 2: 3rd Trombone part, measures 5-8. Dynamics: *pp*.

Musical staff 3: 3rd Trombone part, measures 9-12. Dynamics: *mf*, *f*.

Musical staff 4: 3rd Trombone part, measures 13-16. Dynamics: *f*. Includes markings: NO VIB. and VIB.

Musical staff 5: 3rd Trombone part, measures 17-20. Dynamics: *ff*.

Musical staff 6: 3rd Trombone part, measures 21-24. Dynamics: *f*, *mf*.

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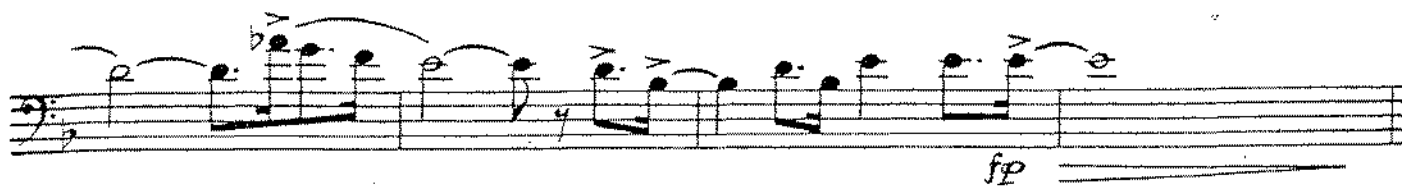
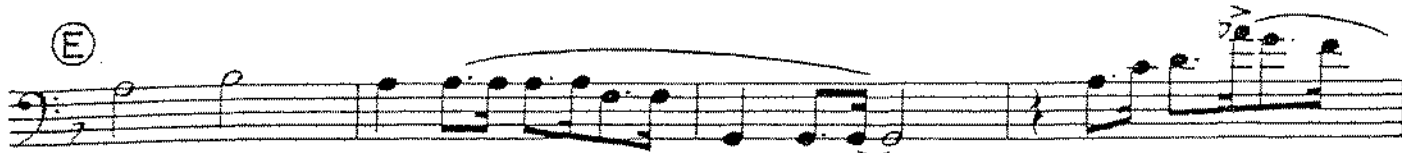
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3rd Trombone

⑤



⑥ ⑦ ⑧

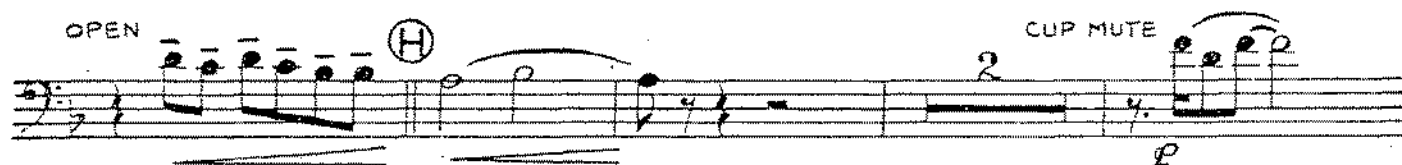
CUP MUTE



OPEN

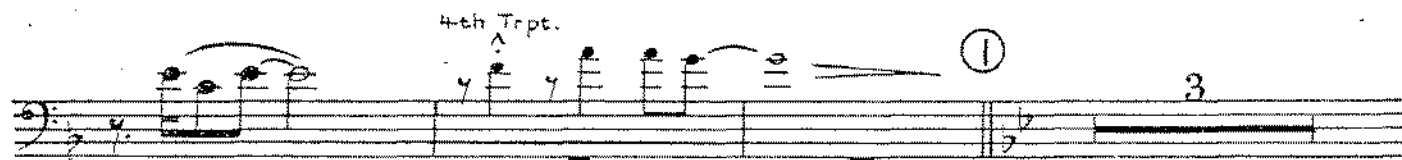
⑨

CUP MUTE



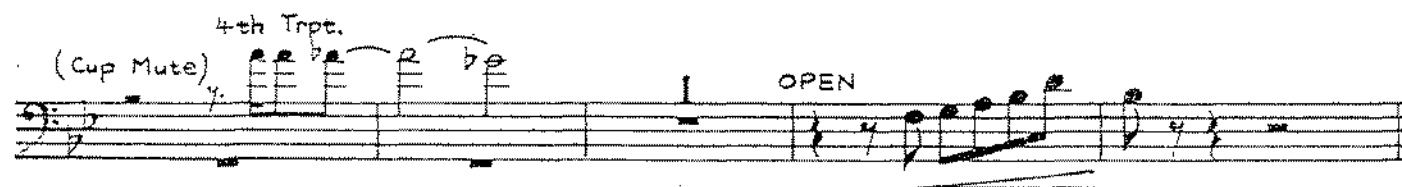
4th Trpt.

⑩



4th Trpt. (Cup Mute)

OPEN



⑪

sfz

mf



mp

mf

ff

fp

ff



# IN A SENTIMENTAL MOOD

82

DUKE ELLINGTON

Arr. by REG. OWEN

1st B $\flat$  Trumpet

Slow

The musical score for the 1st B $\flat$  Trumpet part is written in treble clef with a key signature of one flat (B $\flat$ ) and a 4/4 time signature. The tempo is marked "Slow". The score consists of six systems of music, labeled A through F. System 1 begins with a dynamic of *mf*, followed by a crescendo to *f* and then a decrescendo to *p*. System 2, marked "A", includes the instruction "HARMON MUTE" and features a series of eighth notes with accents. System 3, marked "B", includes the instruction "OPEN" and features a series of eighth notes with accents, with a dynamic of *mf* followed by a crescendo to *f*. System 4 features a series of eighth notes with accents, with a dynamic of *ff*. System 5, marked "C", includes the instruction "7" and features a series of eighth notes with accents, with a dynamic of *f* followed by a decrescendo to *mf*. System 6, marked "E", features a series of eighth notes with accents, with a dynamic of *ff*. System 7, marked "F", features a series of eighth notes with accents, with a dynamic of *fp*. The score concludes with a final measure marked "Tbn. 1".

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1st B $\flat$  Trumpet

⑥

⑦

⑧

⑨

⑩

# IN A SENTIMENTAL MOOD

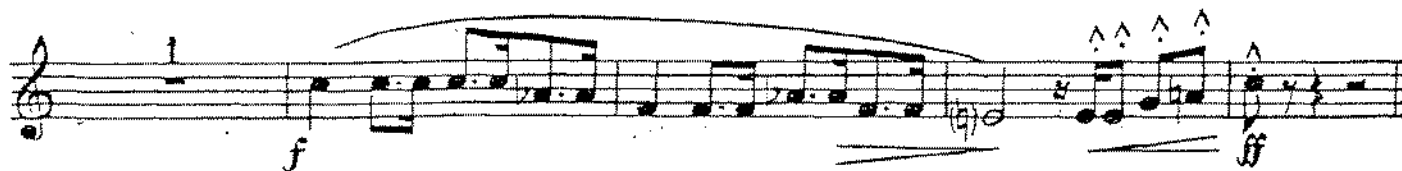
# 82

DUKE ELLINGTON

Arr. by REG. OWEN

2nd B $\flat$  Trumpet

Slow



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2nd B $\flat$  Trumpet

Musical staff F: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with accents and a dynamic marking of *fp*. A circled letter 'F' is positioned above the staff.

Musical staff G: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with a dynamic marking of *fp*. It includes performance instructions: '2 CUP MUTE' and '3 OPEN'. There are also triplets of eighth notes.

Musical staff H: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with a dynamic marking of *p* and the instruction '2 CUP MUTE'.

Musical staff I: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with a dynamic marking of *p* and the instruction '1 OPEN SOLO'. A circled letter 'I' is positioned above the staff.

Musical staff J: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with a dynamic marking of *p* and the instruction 'Tutti'.

Musical staff K: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with a dynamic marking of *ff* and a circled letter 'K' above the staff.

Musical staff L: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with a dynamic marking of *mf*.

Musical staff M: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with dynamic markings of *mf*, *ff*, *fp*, and *ff*.

# IN A SENTIMENTAL MOOD

82

DUKE ELLINGTON

Arr. by REG. OWEN

3rd B $\flat$  Trumpet

Slow

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3rd B♭ Trumpet

Musical staff F: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with accents and slurs. A dynamic marking of *fp* is present. A circled letter 'F' is at the end of the staff.

Musical staff G: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with slurs and accents. A circled letter 'G' is at the beginning. Performance instructions include '2 CUP MUTE' and '3 OPEN'. A dynamic marking of *fp* is present.

Musical staff H: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with slurs and accents. A circled letter 'H' is at the beginning. Performance instruction includes '2 CUP MUTE'. A dynamic marking of *fp* is present.

Musical staff I: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with slurs and accents. A circled letter 'I' is at the beginning. Performance instructions include '3 (Cup Mute)'. A dynamic marking of *p* is present.

Musical staff J: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with slurs and accents. A circled letter 'J' is at the beginning. Performance instruction includes '1 OPEN'. A dynamic marking of *fp* is present.

Musical staff K: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with slurs and accents. A circled letter 'K' is at the beginning. A dynamic marking of *ff* is present.

Musical staff L: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with slurs and accents. A dynamic marking of *mf* is present.

Musical staff M: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with slurs and accents. Dynamic markings include *mf*, *ff*, *fp*, and *ff*.



# IN A SENTIMENTAL MOOD

82

DUKE ELLINGTON

Arr. by REG. OWEN

Guitar

Slow

2 Cm7 B7 mf p

(A) Gm Gm7# Gm7 Gm6 Cm Cm7# Cm7 Cm6 Gm p

G9 G7 Cm7 F13 F7+ (b9) Bbmaj9

Gm Gm7 G13 G9 G7 Cm7 F7 (b9)

(B) Bb C° Bb Eb Fmaj7 Gbmaj7 Ebm7 Abm7 D9 Gb Eb7 (b10) Abm7 Db7 (b9) f

Gbmaj7 Ebm7 Abm7 Db9 Bb Gm7 Cm7 (sus F)

(C) Gm Gm7# Gm7 Gm6 Ebmaj7 Eb7 Ebmaj7 Ebm7 Dm7 Bb p

G13 G9+ G9 Cm7 F13 (b9) Bb Bbm7 Eb9 Abmaj7 Ab6 f

(D) Ebm7 Gm7 Gm Am Bb Am Gm Gb Fmaj7 Ebmaj7 Dm7 f

(E)

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Guitar staff 1: Chords Gm7, C9, F6, Am7, D9, Gm7, Gb7.

Guitar staff 2: Chords Fmaj9, Dm7, Ebmaj7, Fmaj7, Gm7, Fmaj7, Ebmaj7, Dm7, Gm. Includes circled 'F' and 'mf' dynamic.

Guitar staff 3: Chords Gm, Gm6, Dm, D9, Gm7, C13(b9), F.

Guitar staff 4: Chords Db, Bbm7, Ebm7, Ab9, Db, Bbm7, Ebm7, Dbmaj7, Db, Bbm7. Includes circled 'G'.

Guitar staff 5: Chords Ebm7, Ab9, F6, Dm7, Gm7, Gm7, Am7, Bbm7, Am7, Gm7, Gbm7, Fmaj9, Ebmaj7. Includes circled 'H' and 'f' dynamic.

Guitar staff 6: Chords Dm7, Gm7, C9+, Dm, D9. Includes 'p' dynamic.

Guitar staff 7: Chords Gm7, C13(b9), F, Gbmaj7, Ebm7, Abm7, Db7, Gb, Bbm7. Includes circled 'I' and 'p' dynamic.

Guitar staff 8: Chords Abm7, Gbmaj7, Gbmaj7, Ebm7, Abm9, Db7, Bbmaj7, Gm7, Cm7(b9 F).

Guitar staff 9: Chords Gm, Cm, Gm7. Includes circled 'J', 'f' dynamic, and 'mf' dynamic.

Guitar staff 10: Chords G9, Cm7, F13(b9), Cm7, Cb9, Bbmaj9. Includes circled '2' and '1', and 'ff' dynamic.

# IN A SENTIMENTAL MOOD

DUKE ELLINGTON

Piano-Conductor

Arr. by REG. OWEN

Slow

Trpt.

Alto

Musical score for the first system, featuring Trpt., Alto, and Tenor parts. Dynamics include *mf* and *f*. Chords Cm and B7 are indicated.

(A)

Musical score for the second system, featuring piano accompaniment with chords Gm / Gm7 / Gm7 / Gm6 / Cm / Cm7 / Cm7 / Cm6 / Gm / / /

Musical score for the third system, featuring piano accompaniment with chords G9 / / G7 Cm7 / F13 F7+(b9) Bb (col Bass)

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B. & H. 17602

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Piano-Conductor

Chord progression: Gm Gm7 / / G13 G9 / G7

(B)

Trpt.

Chord progression: Cm7 / F7(9) / Bb / Gbmaj7 / Ebm7 / Abm7 / / Db9

Alto Trpt.

Chord progression: Gb / Eb7(b10) / Abm7 / Db7(b9) / Gbmaj7 / Ebm7 /

Alto

Chord progression: Abm7 / / Db9 Bb / / Gm7 Cm7

(C)

Musical score for section C, piano part. The score consists of two staves: a grand staff (treble and bass clefs) and a separate treble clef staff. The grand staff contains chords and bass lines. The treble clef staff contains a melodic line with triplets. The key signature has two flats (Bb and Eb). The time signature is 4/4. The piano part includes the following chords: Gm7 / Gm(7#) / Gm7 / Gm6 / Ebmaj7 / Eb7 / Ebmaj7 / Ebm7.

Musical score for section C, alto and trumpet parts. The score consists of two staves: a grand staff (treble and bass clefs) and a separate treble clef staff. The grand staff contains chords and bass lines. The treble clef staff contains a melodic line for the Alto and Trpt. instruments. The key signature has two flats (Bb and Eb). The time signature is 4/4. The piano part includes the following chords: Dm7 / Bb / G13 G+9 G9 / Cm7 / F13(b8) / Bb / / / .

(D)

Musical score for section D, piano part. The score consists of two staves: a grand staff (treble and bass clefs) and a separate treble clef staff. The grand staff contains chords and bass lines. The treble clef staff contains a melodic line for the Alto and Trpt. instruments. The key signature has two flats (Bb and Eb). The time signature is 4/4. The piano part includes the following chords: Bbm Eb9 / / Abmaj7 Ab6 / / Ebm7 / / / Gm7 Gm Am Bb Am Gm Gb.

(E)

Musical score for section E, piano part. The score consists of two staves: a grand staff (treble and bass clefs) and a separate treble clef staff. The grand staff contains chords and bass lines. The treble clef staff contains a melodic line. The key signature has two flats (Bb and Eb). The time signature is 4/4. The piano part includes the following chords: Fmaj7 / Ebmaj7 / Dm7 / / / Gm7 / / / / / C9 / .

fp Trb. p

F6 / / / Am7 / D9 / Gm7 / Gb7 fp Fmaj9 / Dm7 /

F

Eb F Gm F Eb  
maj7 maj7 Gm7 maj7 / maj9

Dm7 / / / Gm / / / / Gm6 /

Alto

Dm / / / D9 / / / Gm7 / C13(b9) / F / / /

G

Trpt. Alto

Db / Bbm7 / Ebm7 / / Ab9 Db / Bbm7 / Ebm7 / Dbmaj7 /

Trpt.

Musical score for Piano and Trumpet (Trpt.). The piano part consists of two staves (treble and bass clef) with a grand staff bracket. The trumpet part is on a single staff. The piano accompaniment includes the following chords:  $D\flat$ ,  $B\flat m7$ ,  $E\flat m7$ ,  $A\flat 9$ ,  $F 6$ ,  $D\flat m7$ ,  $G m7$ ,  $G m7 A m7$ ,  $B\flat$   $maj 7$ ,  $A m7 G m7$ ,  $G\flat$   $maj 7$ .

(H)

Tenor

Musical score for Piano and Tenor. The piano part consists of two staves (treble and bass clef) with a grand staff bracket. The tenor part is on a single staff. The piano accompaniment includes the following chords:  $F maj 9$ ,  $E\flat maj 7$ ,  $D m7$ ,  $G m7$ ,  $C 9+$ .

2nd Trpt.

Musical score for Piano and 2nd Trumpet (2nd Trpt.). The piano part consists of two staves (treble and bass clef) with a grand staff bracket. The 2nd trumpet part is on a single staff. The piano accompaniment includes the following chords:  $D m$ ,  $D 9$ ,  $G m7$ ,  $C 13(\flat 8)$ ,  $F$ .

(I)

1st Trpt.

Musical score for Piano, Alto, and 1st Trumpet (1st Trpt.). The piano part consists of two staves (treble and bass clef) with a grand staff bracket. The alto part is on a single staff. The 1st trumpet part is on a single staff. The piano accompaniment includes the following chords:  $G\flat maj 7$ ,  $E\flat m7$ ,  $A\flat m7$ ,  $D\flat 7$ ,  $G\flat$ ,  $B\flat m7$ ,  $A\flat m7$ ,  $G\flat maj 7$ .

2nd Trpt.

Trpt.

Alto

Chord symbols: Gbmaj7 / Ebm7 / Abm9 / Db7 / Ebmaj7 / Gm7 / Cm7

J

Chord symbols: Gm / / / / / / Cm / / /

Dynamic: *ff*

Chord symbols: Gm7 / / / / Gmaj9 / / / Cm7 F13(b9)

Dynamics: *f*, *mf*

Chord symbols: Cm7 Eb9 / / / Ebmaj9 / /

Dynamics: *ff*, *mf*, *ff*, *fp*, *ff*

Performance instructions: *arco*, *pizz.*

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# IN A SENTIMENTAL MOOD

DUKE ELLINGTON

Arr. by REG. OWEN

Bass

Slow

arco mf f pizz.

(A)

sfz

(B)

f

ff

(C)

p

(D)

f

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⑤

*f*

⑥

*mf*

⑦

⑧

*f*

*p*

⑨

⑩

*f*

*mf*

arco *mf* *ff* pizz. *mf* *ff*

# IN A SENTIMENTAL MOOD



570

DUKE ELLINGTON

Arr. by REG. OWEN

Drums

Slow

Brushes

The musical score for drums is written on a single staff in bass clef with a common time signature (C). It begins with a 'Slow' tempo marking and a 'Brushes' instruction. The first measure is marked with a '1' and contains a rhythmic pattern of eighth notes. The second measure is marked with 'mf' and contains a series of eighth notes. The third measure is marked with 'f' and contains a series of eighth notes. The fourth measure contains a series of eighth notes. The fifth measure contains a series of eighth notes. The sixth measure contains a series of eighth notes. The seventh measure contains a series of eighth notes. The eighth measure contains a series of eighth notes. The ninth measure contains a series of eighth notes. The tenth measure contains a series of eighth notes. The eleventh measure contains a series of eighth notes. The twelfth measure contains a series of eighth notes. The thirteenth measure contains a series of eighth notes. The fourteenth measure contains a series of eighth notes. The fifteenth measure contains a series of eighth notes. The sixteenth measure contains a series of eighth notes. The seventeenth measure contains a series of eighth notes. The eighteenth measure contains a series of eighth notes. The nineteenth measure contains a series of eighth notes. The twentieth measure contains a series of eighth notes. The twenty-first measure contains a series of eighth notes. The twenty-second measure contains a series of eighth notes. The twenty-third measure contains a series of eighth notes. The twenty-fourth measure contains a series of eighth notes. The twenty-fifth measure contains a series of eighth notes. The twenty-sixth measure contains a series of eighth notes. The twenty-seventh measure contains a series of eighth notes. The twenty-eighth measure contains a series of eighth notes. The twenty-ninth measure contains a series of eighth notes. The thirtieth measure contains a series of eighth notes. The thirty-first measure contains a series of eighth notes. The thirty-second measure contains a series of eighth notes. The thirty-third measure contains a series of eighth notes. The thirty-fourth measure contains a series of eighth notes. The thirty-fifth measure contains a series of eighth notes. The thirty-sixth measure contains a series of eighth notes. The thirty-seventh measure contains a series of eighth notes. The thirty-eighth measure contains a series of eighth notes. The thirty-ninth measure contains a series of eighth notes. The fortieth measure contains a series of eighth notes. The forty-first measure contains a series of eighth notes. The forty-second measure contains a series of eighth notes. The forty-third measure contains a series of eighth notes. The forty-fourth measure contains a series of eighth notes. The forty-fifth measure contains a series of eighth notes. The forty-sixth measure contains a series of eighth notes. The forty-seventh measure contains a series of eighth notes. The forty-eighth measure contains a series of eighth notes. The forty-ninth measure contains a series of eighth notes. The fiftieth measure contains a series of eighth notes. The fifty-first measure contains a series of eighth notes. The fifty-second measure contains a series of eighth notes. The fifty-third measure contains a series of eighth notes. The fifty-fourth measure contains a series of eighth notes. The fifty-fifth measure contains a series of eighth notes. The fifty-sixth measure contains a series of eighth notes. The fifty-seventh measure contains a series of eighth notes. The fifty-eighth measure contains a series of eighth notes. The fifty-ninth measure contains a series of eighth notes. The sixtieth measure contains a series of eighth notes. The sixty-first measure contains a series of eighth notes. The sixty-second measure contains a series of eighth notes. The sixty-third measure contains a series of eighth notes. The sixty-fourth measure contains a series of eighth notes. The sixty-fifth measure contains a series of eighth notes. The sixty-sixth measure contains a series of eighth notes. The sixty-seventh measure contains a series of eighth notes. The sixty-eighth measure contains a series of eighth notes. The sixty-ninth measure contains a series of eighth notes. The seventieth measure contains a series of eighth notes. The seventy-first measure contains a series of eighth notes. The seventy-second measure contains a series of eighth notes. The seventy-third measure contains a series of eighth notes. The seventy-fourth measure contains a series of eighth notes. The seventy-fifth measure contains a series of eighth notes. The seventy-sixth measure contains a series of eighth notes. The seventy-seventh measure contains a series of eighth notes. The seventy-eighth measure contains a series of eighth notes. The seventy-ninth measure contains a series of eighth notes. The eightieth measure contains a series of eighth notes. The eighty-first measure contains a series of eighth notes. The eighty-second measure contains a series of eighth notes. The eighty-third measure contains a series of eighth notes. The eighty-fourth measure contains a series of eighth notes. The eighty-fifth measure contains a series of eighth notes. The eighty-sixth measure contains a series of eighth notes. The eighty-seventh measure contains a series of eighth notes. The eighty-eighth measure contains a series of eighth notes. The eighty-ninth measure contains a series of eighth notes. The ninetieth measure contains a series of eighth notes. The ninety-first measure contains a series of eighth notes. The ninety-second measure contains a series of eighth notes. The ninety-third measure contains a series of eighth notes. The ninety-fourth measure contains a series of eighth notes. The ninety-fifth measure contains a series of eighth notes. The ninety-sixth measure contains a series of eighth notes. The ninety-seventh measure contains a series of eighth notes. The ninety-eighth measure contains a series of eighth notes. The ninety-ninth measure contains a series of eighth notes. The hundredth measure contains a series of eighth notes.

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Drums

(E)

(F)

(G)

(H)

(I)

(J)